



THE AMERICAN
UNIVERSITY OF ROME

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The American University of Rome Archaeology & Classics Program

Spring Term 2018

Course Title:	Archaeology of Greece
Course Number:	ARC 206
Credits:	3 credits
Pre/Co-Requisites:	Sophomore standing or permission
Professor:	P. M. Barone
Office Hours:	After Class and by appointment
Email address:	p.barone@aur.edu

Course description

This is a survey course of the archaeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and classroom lectures will be supplemented by a visit to the Greek collection in two different museums in Rome. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archaeology in the formation of modern Greece and issues within contemporary Greek heritage

Required Textbook

- Griffiths Pedley, John Greek Art and Archaeology (Prentice Hall 2012) ISBN: 9780205001330
- Alcock, Susan E. Archaeologies of the Greek Past Landscape, Monuments, and Memories (Cambridge University Press 2002) ISBN: 9780521890007

Recommended Readings

- Whitley, James, The Archaeology of Ancient Greece. Cambridge: Cambridge University Press, 2001.
- Alcock, Susan E. and Robin Osborne (eds.), Classical Archaeology (Blackwell Studies in Global Archaeology). Malden, MA: Blackwell, 2007.

A list of hands-out will be provided during the course.

Course Learning Objectives

At the end of the course, students will be able to:

1. Identify the major historical periods and archaeological sites of Greece;
2. Critically analyze the archaeological data used to interpret Greek society;
3. Evaluate theories of cultural transmission between different periods of the Greek past.

Course Learning Activities

- Classroom lectures and discussion (CLO 1,2,3)
- On-site visits to museums with relevant ancient Greek collections (CLO 1,2,3)
- Oral presentation (CLO 2,3)
- Research paper (CLO 2,3)

Assessment tools

Research Paper	30%
Midterm Exam	20%
Oral Presentation	20%
Final Exam	30%

Midterm Exam (CLO 1, 2, 3) (20%): This will consist of three short essays out of choice of five. Exam scheduled 15th March.

Final Exam (CLO 1, 2, 3) (30%): This will consist of three short essays out of choice of five. It will be cumulative. Exam scheduled 15th May (4-6pm).

PLEASE NOTE THAT A CLEAN DESK POLICY IS IN OPERATION DURING THE MIDTERM AND FINAL EXAMS. NOTHING SHOULD BE ON YOUR DESK EXCEPT THE PEN YOU ARE WRITING WITH. YOU ARE NOT PERMITTED TO LEAVE THE ROOM DURING THE MIDTERM AND FINAL EXAM, IF YOU DO SO YOUR PAPER WILL BE COLLECTED AND YOU WILL NOT BE ALLOWED TO ADD ANYTHING TO IT.

Oral Presentation (CLO 2, 3) (20%): Each student will give an oral presentation. A list of topic examples is contained at the end of the syllabus (tests CLO 2 & 3). Oral presentation scheduled 3rd May

Research Paper (CLO 2, 3) (total of 30%): A list of suitable topics will be supplied, but

students may choose another topic if the instructor agrees to this beforehand.

ALL PHASES TO BE SUBMITTED VIA MyAUR.

The paper will be developed in four phases:

1. area of interest and thesis statement 2%. About 250 words describing the general area that the student wishes to research and culminating in a thesis statement that s/he intends to prove. It is not permitted to study anything that is explicitly covered in class. Due date for Phase 1: 24th February.
2. bibliography 3%. An annotated bibliography of library and electronic sources that the student intends to use. This must contain a minimum of 10 peer-reviewed sources. **The thesis statement must be included.** Due date for Phase 2: 10th March.
3. outline of essay 5%. A list of paragraph topics in note form – no sentences. **The updated thesis statement and updated bibliography must be included.** Due date for Phase 3: 10th April.
4. Final Essay 20%. A complete draft of the final research paper, taking due account of the comments and amendments made on the first three phases. Due date for Phase 4: 8th May.

The final paper must conform to the following requirements:

- using Zotero, incorporate a minimum of 10 peer reviewed sources ('incorporate' means more than put them in the bibliography – it means use them in the text)
- a minimum of 2500 words
- 12 point New Times Roman font
- double spaced with margins of one inch
- appropriate references and credit should be contained in the form of footnotes using MLA or Chicago style
- a full bibliography of all sources used in alphabetical order.

Papers that do not conform to these requirements may be returned. **All four phases are required to be submitted – you may not skip over a phase.** You are encouraged to make full use of illustrative materials, maps, diagrams, photographs, etc. but these do not substitute the minimum word requirement.

Extra credit:

The students can earn up to 4% extra credits by attending:

- 1) the extra on-site visit of the Greek collections at the Vatican Museums. The schedule for this extra visit is free. The students can independently decide to visit it a day of the Spring Term. After the visit, they need to write 500 words (2 pages) on what they learned about Greek Art during the visits, including comments and pictures. Students have to upload to MyAUR (coursework) by the **5th May.**
- 2) the external lecture: "Underwater Cultural heritage" by Peter Campbell, BSR. This will be Tuesday 6th February at 7pm in the Auriana Auditorium. Students have to upload 500-words paper summarizing the lecture to MyAUR (coursework) by the **12th February.**

Academic Integrity

Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments, including but not limited to term papers, essays, and reports; lending to or producing assignments for others (either for or without payment); using concealed notes or crib sheets during examinations; copying the work of others and submitting it as one's own; and otherwise misappropriating the knowledge of others. Such acts are both dishonest and deceptive: the work submitted to instructors is not the work of the person whose name it bears. In consequence, the sources from which one derives one's ideas, statements, terms, and facts, including internet sources, must be fully and specifically acknowledged in the appropriate form. Failure to do so, intentionally or unintentionally, constitutes plagiarism. An act of plagiarism will be reported to the Registrar's office and noted in the student's file. After three incidents of plagiarism, the student will be suspended from the University for at least one semester.

Cyber bullying

AUR has a zero-tolerance policy regarding cyber bullying. Cyber bullying is defined by the U.S. National Crime Prevention Council as, "the intentional and aggressive process of using the Internet, cell phones or other devices to send or post text or images intended to hurt or embarrass another person." The very nature of education depends upon the free exchange of ideas, and the university classroom is a safe space where ideas are explored and debated in a respectful and thoughtful way. Because cyber bullying attacks the fundamental tenets of intellectual inquiry, any student found guilty of cyber bullying another student or a professor will be immediately suspended from the university.

Course Schedule

Date		Location	Meeting Place	Costs	Topic
30	Jan	B106	AUR		<i>Course syllabus and course policies. Introduction.</i>
1	Feb	B106	AUR		<i>Greek historiography</i>
6	Feb	B106	AUR		<i>Minoan Bronze Age 3000-2000 BCE</i>
8	Feb	B106	AUR		<i>Minoan Bronze Age 2000-1500 BCE</i>
13	Feb	B106	AUR		<i>Rise of Mycenae</i>
15	Feb	B106	AUR		<i>Evidence for the Trojan War</i>
20	Feb	B106	AUR		<i>The Dark Ages and the Geometric period</i>
22	Feb	B106	AUR		<i>The Orientalizing period</i>
27	Feb	B106	AUR		<i>Development of the polis</i>
1	Mar	B106	AUR		<i>Development of Greek colonies overseas: Magna Graecia</i>

6	March	B106	AUR		<i>Archaic period</i>
7	March	Auriana Auditorium	AUR		<i>Conserving Vaulted Masonry Architecture</i>
8	March	B106	AUR		<i>Classical period</i>
13	March	On-site	Largo Argentina, close to the Medieval tower	NO	<i>Visit to Greek collections at the Ancient Sculpture Museum G. Barracco</i>
15	March	B106	AUR		<i>Midterm Exam</i>
27	March	B106	AUR		<i>Greek architecture</i>
29	March	B106	AUR		<i>Greek sculpture</i>
3	Apr	B106	AUR		<i>4th Century BCE: changes in society and economy</i>
5	April	B106	AUR		<i>The Acropolis of Athens</i>
10	April	B106	AUR		<i>Restorations of the Acropolis (Athens)</i>
12	April	B106	AUR		<i>Rise of Macedonia: Philip and Alexander the Great</i>
17	April	B106	AUR		<i>The Hellenistic period</i>

19	April	B106	AUR		<i>Greek cities in the East</i>
24	April	B106	AUR		<i>The absorption of Greece into the Roman Empire</i>
26	April	On-site	In front of the main entrance of "Sapienza" University in Piazzale Aldo Moro	NO	<i>Visit the gypsotech of the Classical Art Museum</i>
1	May	<i>Italian Labor Day. Italian National Holiday. University closed.</i>			
3	May	B106	AUR		<u>Oral Presentations</u>
8	May	<u>Class cancelled in lieu of the external lecture</u>			
15 (4-6pm)	May	B106	AUR		<u>Final Exam</u>
EXTRA		On-site	Vatican Museums EXTRA CREDIT	8 Euros*	<i>The Greek Collections in the Museo Pio-Clementino, Sala Rotonda, Museo Chiaramonti, and Museo Gregoriano Profano.</i>
EXTRA (FEB 6th – 7pm)		Auriana Auditorium	AUR		<i>Underwater Cultural Heritage</i>

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		

Rubric for the Independent Research Paper

	Excellent (A)	Good (B)	Satisfactory (C)	Poor (D)	Failing (F)
Appropriate and rigorous research methodology					
Initiative and creativity in developing the research project					
Analysis and evaluation of arguments					
Ability to synthesize arguments					
Covered all points comprehensively and in appropriate depth					
Appropriate and helpful visualization particularly in presentation of data					
Accurate and appropriate use of printed and electronic sources.					
Good English and presentation skills					
Good communication with supervisor and punctuality in submitting drafts					

Appropriate and rigorous research methodology: your thesis is a piece of research that seeks to answer specific research questions and your methodology must be appropriate to this task. This will involve an extensive literature research, the collection and/or analysis of qualitative and/or quantitative data. The precise methodology is something you need to discuss with your thesis supervisor.

Initiative and creativity in developing the research project: your research needs to be focused but you are encouraged to be bold and to use your initiative in your research, rather than choosing a safe subject that has already been well studied. Your topic should be aligned with your goals for after you graduate. This may require you to learn some new skills and/or topics. Do not be over-ambitious, you must be able to complete your thesis in the time available, but it is good to push yourself outside of your comfort zone.

Analysis and evaluations of arguments: the topic you have chosen has been studied by scholars before. Ideas develop through time and may differ between different countries, academic disciplines or scholars. In your literature review you need to compare and contrast different opinions and evaluate the validity of the arguments. You should try to analyze why scholars disagree, what is the basis of their differences? You should not try to gloss over the arguments superficially but should actively explore their points of conflict.

Ability to synthesize arguments: when you read books and articles scholars will develop their arguments in great depth. It is your job to sum up their arguments accurately in a few sentences.

Covered all points comprehensively and in appropriate depth: it is important that you make every attempt to find out about your topic and to become familiar with the work of scholars who had studied this topic before.

Appropriate and helpful visualization: you should include graphs, tables, diagrams, photographs, maps, drawings, reconstructions etc. as appropriate. If visual effect is an important component of your research then it is essential to pay due attention to this aspect.

Accurate and appropriate use of printed and electronic sources: you must cite correctly using footnotes and include a complete bibliography at the end. Failure to cite your sources constitutes plagiarism and may result in your dissertation being failed. Further instructions are given below.

Good English and presentation skills: your essay should be written in grammatically correct formal English. It must be presented in accordance with the instructions detailed above.

Good communication with supervisor and punctuality in submitting drafts: your supervisor is there to guide you and will ask for parts of your thesis at regular intervals. Failure to produce these will result in downgrading of the final thesis. The onus is on you to ensure that you keep appointments with your supervisor and that you seek out your supervisor if you hit difficulties.

RUBRIC FOR ORAL REPORTS

VERBAL SKILLS			
AUDIBILITY	Volume well suited to room	Reasonable, occasional difficulty in hearing	Poor, difficult to hear, under projected
CLARITY	Most words clear	Occasional lapses but communication not impaired	Poor, difficult to decode
PRONUNCIATION	No marked lapses which interfere with communication	Occasional lapses but communication not seriously impaired	Very frequent lapses, communication impaired
LANGUAGE USE AND ACCURACY	Wide range, appropriate to topic, accurate	Adequate to task, somewhat limited, some inappropriate usage	Limited range, communication impaired
NON-VERBAL SKILLS			
INTONATION	Varied range	Range limited, reduces communication	Lack of range, greatly restricted
EYE CONTACT	Looked at most of the audience much of the time	Looked at some of audience but rather fixed	Hardly looked at audience, no real contact
USE OF GESTURES / FACIAL EXPRESSIONS	Helpful, enhanced communication	Helpful for audience	Unhelpful, distracting
CONTENT			
INTRODUCTION	Clear, helpful, assisted audience	Reasonably clear, gave some direction	Muddles audience
DEVELOPMENT	Logical, easy to follow, helpful links	Some difficulty in following some links	No apparent development, little linkage
USE OF EXAMPLE ILLUSTRATIONS	Stimulating, helpful, clear, interesting	Reasonably useful and helpful for audience	If used, unhelpful, difficult to see relevance
USE OF VISUALS (if relevant)	Stimulating, clear, enhanced presentation	Helpful, reasonably clear, assisted presentation	Unhelpful, muddled, distracted
QUESTIONS	Handled well, clear, confident, fully answered	Some awkwardness, reasonable, mostly answered	Muddled, no real answers
CONCLUSION	Well planned, effective ending	Some effort to wind up talk	Petered out, audience puzzled, no ending
DURATION	Kept to agreed limits	Strayed a little from agreed limits	Far too long, too short, audience unhappy

COMMENTS:

Examples of Topics
(for both Oral Presentation and Research Paper)

1. The role of astronomy in ancient Greek religion
2. Temple alignments and western Greek identity
3. Taverns and wine consumption in classical Greece
4. The 'Romanization' of southern Greek landscapes
5. Dyeing and dye works in ancient Greece
6. Privacy within the ancient Greek house
7. The use of the wood in the Greek architecture
8. Ancient Greek military history
9. Greek coinage
10. Athens and Sparta: similar yet different
11. Pericles and the Golden Age
12. The importance of the Pergamon Altar
13. Lord Elgin and the Parthenon marbles
14. Homosexuality in ancient Greek
15. The Iklaina Archaeological Project
16. The Getty *kouros*: a contested provenance
17. The *Antikythera* mechanism
18. Vergina and the royal tombs
19. The history of the decipherment of the Linear B
20. Troy between archaeology and movies
21. Olympia and the Olympic game
22. The Minoan Palace of Knossos and the legend of the Labyrinth
23. The Greek theaters
24. Johan Joachim Winckelmann and the Greek art
25. The Pavlopetri Underwater Archaeology Project
26. Archaeology and Mystery in Akrotiri (Santorini)
27. From Greek to Griko: the Greek influence in the language of Apulia (southern Italy)
28. The search of the Homer's Ithaca
29. Arthur Evans
30. The Troizen Archaeology Study
31. The Zagora Archaeological Project