

**The American University of Rome
Archaeology and Classics Program**

Course Title:	Rome of Augustus
Course Number:	ARCL 305
Credits & hours:	3 credits – 3 hours
Pre/Co-Requisites:	A 200 level course in Art History, Archaeology, Classical Studies, or permission of the instructor.
Instructor:	Genevieve Gessert g.gessert@aur.edu
Schedule:	Weeks 1-8: TR 5:15-6:40 (online) Weeks 9-13: T 5:30-8:30 or similar (if all goes well)

Course Description:

This interdisciplinary course combines archaeology, art history, history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts by social factors such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.

Required Textbooks

- P. Alessi ed., *Golden Verses: Poetry of the Augustan Age* (2003) Print only
- P. Zanker, *The Power of Images in the Age of Augustus* (1990) Print only (on reserve in AUR library)
- PDF texts posted to MyAUR

Recommended Textbooks (I will provide scans of selected chapters)

- A. Wallace-Hadrill, *Augustan Rome* (2018) Print and Ebook
- K. Galinsky ed., *The Cambridge Companion to the Age of Augustus* (2005) Print and Ebook

Research Resources (available in the AUR library) *=general guides to Rome

- P. Aicher, *Rome Alive: A Source-Guide to the Ancient City* (2004) Print*
- D. Borbonus, *Columbarium Tombs and Collective Identity in Augustan Rome* (2014) Ebook
- A. Claridge, *Rome: An Archaeological Guide* (2010) Print*
- F. Coarelli, *Rome and Environs: An Archaeological Guide* (2014) Print and Ebook*
- W. Eck, *The Age of Augustus* (2003) Print
- J. Farrell and D. Nelis eds., *Augustan Poetry and the Roman Republic* (2013) Ebook
- D. Favro, *The Urban Image of Augustan Rome* (1998) Print

- K. Galinsky ed., *The Cambridge Companion to the Age of Augustus* (2005) Print
- K. Lamp, *A City of Marble: The Rhetoric of Augustan Rome* (2013) Ebook
- J. Lott, *The Neighborhoods of Augustan Rome* (2010) Print
- K. Milnor, *Gender, Domesticity, and the Age of Augustus: Inventing Private Life* (2005) Ebook
- A. Powell, *Roman Poetry and Propaganda in the Age of Augustus* (1994) Print

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. Describe the principal events in Roman history in the period of transition from Republic to Empire.
2. Identify and describe the archaeological remains of Augustan Rome.
3. Critically analyze and comment upon the interface between archaeological and literary and historical evidence.

Course Learning Activities

- Reading primary and secondary sources outside of class and active discussion of these sources and documents in class. Active participation is an essential part of this course, and preparation of readings in advance is therefore required.
- One-slide presentations: very short oral presentations on a topic assigned by the instructor. These require very basic research using course materials and online resources. These short presentations will be conducted during the online period of the course.
- Augustan Poetry project: close study of a poem not covered directly in class, resulting in a short paper, artwork, or creative writing output. More details to be provided in a separate document on MyAUR. Peer assessment is also a required component of this project.
- Augustan Rome project: a research or creative project base on the student's interests and guided by the instructor. First part of the project will consist of a presentation on-site or in class from which the student will receive student and peer feedback that must be incorporated into the final project; the final output will consist of a research paper of 4000 words, or a creative project of similar weight.

Assessment tools

Participation	30%
One-slide presentations	15%
Regular in-class participation	15%
Augustan Poetry Project	30%
Peer assessment	10%
Paper/Creative output	20%
Augustan Rome Project	35%
On-site presentation (if possible)	10%
Paper/Project	25%

Course policies and guidelines

- Submission of assignments is the responsibility of the student. If you have submitted an assignment electronically, the instructor will always email to tell you of its receipt within 24 hours. If you do not receive a confirmation email, it is **your responsibility** to follow up. Electronic submissions will be accepted only via MyAUR, not by email.
- **Conduct policies for the online portion of the course:** You are kindly requested to keep your camera on and your microphone muted during the class meetings, and to use the raise hand function when you would like to speak. Because we will frequently be using the Share Screen option in Zoom, these practices will ensure that everyone has an equal chance at participation and that I can easily and quickly acknowledge students who have a question or comment. If you need to keep your camera off for any reason, please let me know in advance of our class meeting. Additional conduct policies for in-person meetings will be added to the syllabus as needed.
- **Academic Integrity** Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments, including but not limited to term papers, essays, and reports; lending to or producing assignments for others (either for or without payment); using concealed notes or crib sheets during examinations; copying the work of others and submitting it as one's own; and otherwise misappropriating the knowledge of others. Such acts are both dishonest and deceptive: the work submitted to instructors is not the work of the person whose name it bears. In consequence, the sources from which one derives one's ideas, statements, terms, and facts, including internet sources, must be fully and specifically acknowledged in the appropriate form. Failure to do so, intentionally or unintentionally, constitutes plagiarism. An act of plagiarism will be reported to the Registrar's office and noted in the student's file. After three incidents of plagiarism, the student will be suspended from the University for at least one semester.
- **Cyber bullying** AUR has a zero-tolerance policy regarding cyber bullying. Cyber bullying is defined by the U.S. National Crime Prevention Council as, "the intentional and aggressive process of using the Internet, cell phones or other devices to send or post text or images intended to hurt or embarrass another person." The very nature of education depends upon the free exchange of ideas, and the university classroom is a safe space where ideas are explored and debated in a respectful and thoughtful way. Because cyber bullying attacks the fundamental tenets of intellectual inquiry, any student found guilty of cyber bullying another student or a professor will be immediately suspended from the university.

Schedule of Lectures and Readings (subject to change):

Week 1	<p>1/26: Introduction to the Course</p> <p>1/28: Sources for the Age of Augustus</p>	<p><i>Read:</i> A. Wallace-Hadrill, "Introduction"</p> <p><i>Read:</i> <i>Res Gestae Divi Augusti</i>; Suetonius, <i>Life of Augustus</i>; Cassius Dio, <i>Roman History</i> books 52.1-16 and 53.1-18 (links on MyAUR)</p>
Week 2 <i>From Octavian to Augustus</i>	<p>2/2: The Second Triumvirate</p> <p>2/4: The Battle of Actium</p>	<p><i>Read:</i> BGLT Chapter 8, p. 257-276 (PDF on MyAUR)</p> <p><i>Read:</i> W. Eder, "Augustus and the Power of Tradition" 13-26; A. Wallace-Hadrill, "The Myth of Actium" (PDFs)</p>
Week 3 <i>Restoring the Republic</i>	<p>2/9: The First and Second Settlements</p> <p>2/11: Policy and Legislation</p>	<p><i>Read:</i> BGLT Chapter 8, p. 276-281; E. Gruen, "Augustus and the Making of the Principate" (PDF)</p> <p><i>Read:</i> BGLT Chapter 8, p. 281-294; A. Wallace-Hadrill, "Love and War" (PDF)</p>
Week 4 <i>Pax Augustae</i>	<p>2/16: Women in the Augustan Period</p> <p>2/18: The Populus, the Plebs, and the Provinces</p>	<p><i>Read:</i> S. Treggiari, "Women in the Time of Augustus" and A. Wallace-Hadrill, "Palace and Court" (PDFs)</p> <p><i>Read:</i> BGLT Chapter 8, p. 294-299, 302-305; G. Woolf, "Provincial Perspectives" (PDF)</p>
Week 5 <i>Vergil</i>	<p>2/23: <i>The Eclogues</i> and <i>The Georgics</i></p> <p>2/25: <i>The Aeneid</i></p>	<p><i>Read:</i> <i>Golden Verses</i> Introduction, 1-5, 16, 31pp.</p> <p><i>Read:</i> Selections from Vergil's <i>Aeneid</i> (PDF)</p>
Week 6 <i>Horace, Propertius etc.</i>	<p>3/2: Selections from Horace</p>	<p><i>Read:</i> GV 65-68 (<i>Satire</i> 1.5), 85-87, 89, 91-93, 98-99, 126-127 (<i>Odes</i> 1.1, 1.2, 1.5, 1.11, 1.12,</p>

	3/4: Selections from Propertius, Tibullus et al.	1.31, 1.37, 3.30), 133-135 (<i>Carmen Saeculare</i>) <i>Read:</i> GV 163-164, 177-179, 197-199, 209-211 (Propertius <i>Elegies</i> 1.1, 2.5, 2.7, 3.11, 4.7), 219-221 (Tibullus <i>Elegies</i> 1.1), 239-240 (Sulpicia)
Week 7 <i>Ovid et al.</i>	3/9: <i>Amores, Art of Love, Metamorphoses</i> 3/11: <i>Fasti</i> and <i>Tristia</i>	<i>Read:</i> GV 263-266, 274-275 (<i>Amores</i> 1.1, 1.4, 1.9), 293-314 (<i>Art of Love</i>); selections from <i>Metamorphoses</i> <i>Read:</i> GV 315-321, 340-342 (<i>Tristia</i> 1.1, 1.3, 5.7)
	Spring Break March 15-19	
Week 8 <i>Republican Rome</i>	3/23: Roman Art before Augustus 3/25: The City of Rome during the Republic Augustan Poetry Project due by midnight 3/26	<i>Read:</i> Zanker 5-31 <i>Read:</i> D. Favro, "The Republican Urban Image" from <i>The Urban Image of Augustan Rome</i> p.42-78.
	<i>From this point forward we will meet only once per week for a three-hour session (if all goes well).</i>	<i>For each site visit you should read the relevant pages in Claridge and Aicher (PDF or library reserve) in addition to the assigned readings.</i>
Week 9	3/30: The Forum Romanum Site visit: Forum and Palatine (Houses of Augustus)	<i>Read:</i> Zanker 79-98; additional readings TBA
Week 10	4/6: Ara Pacis Augustae and the Augustan Campus Martius Site visit: Ara Pacis Museum and Mausoleum of Augustus	<i>Read:</i> Zanker 101-183; additional readings TBA
Week 11	4/13: The Forum of Augustus Site visit: Forum of Augustus and the Museum of the Imperial Fora	<i>Read:</i> Zanker 184-238; additional readings TBA

Week 12	4/20: Augustan Portraiture and Painting Site visit: Palazzo Massimo	<i>Read:</i> Zanker 265-295; additional readings TBA
Week 13	4/27: Augustus in the Modern Imagination: Mussolini's <i>Mostra Augustea della Romanità</i> and HBO's Rome	J. Arthurs, "The Totalitarian Museum" from <i>Excavating Modernity</i> (2012) 91-124; B. Weiden Boyd, "Becoming Augustus" from M. Cyrino ed. <i>Rome Season One</i> (2008) 87-99.
	Final paper/project due May 7, 2021	

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;

Students will not be penalized for three absences from classes meeting twice a week; Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3 credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99

C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		